



WADYM DOBROLIGE
(December 7, 1913-October 4, 1973)

About the Artist

Born in Kiev, Ukraine, Wadym Dobrolige graduated from the Academy of Fine Arts, Kiev. He majored in mural painting and stage design. In Europe he worked as a set designer and painter for opera houses and movie studios, and as a free-lance artist. In 1948 he came to Canada to paint murals in the Ukrainian Orthodox Church in Vegreville. Since then he designed and painted murals in Edmonton, Banff and Calgary.

At the same time he worked in the religious field, completing ikons and ikonostasis for churches in St. John's Institute, St. Elia's Church in Edmonton, churches in Myrham, Hairy Hill, Radway, Willingdon, Andrew, Musidora, Lamont, North Battleford in Saskatchewan, Lachine in Quebec.

The last major work was the 45 foot wide ikonostasis (decorative screen separating the nave from the sanctuary) in St. John's Ukrainian Greek Orthodox Cathedral.

In his list of successful work are included the settings for the production of Wizard of Oz - Civic Opera, Kiss me Kate, South Pacific, Bells are Ringing, Oklahoma, Brigadoon, Annie Get Your Gun, Fanny, Unsinkable Molly Brown, Flower Drum Song, all productions of Light Opera Co. of Edmonton; Carmen and La Traviata - productions of Edmonton Opera Co.

Cinderella, Snow White and Red Rose, Peter and the Wolf, Hansel and Gretel, etc, - for the Alberta Ballet Co.

He did stage designs for many Ukrainian concerts, including Natalka-Poltavka, Mazeppa Anniversary, Shevchenko Anniversary, Ivan Franco; Celebrations of the Ukrainian Independence Concerts and numerous concerts for Ukrainian Shumka Dancers.